



Pod častnim pokroviteljstvom
Under the honorary patronage



Certifikat odličnosti Certificate of Excellence

STEFANO SOPRANZI

Vrh odličnosti,
ko je umetnost referenca sama po sebi
z umetniki, ki spreminjajo merila

Summit of excellence,
when art is a reference in itself
with artists who set new standards



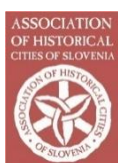
Foto: Robi Valenti

Stefano Sopranzi se je rodil leta 1986. Z odliko je diplomiral iz fagota na Državnem glasbenem konservatoriju »Francesco Venezz« v Rovigu (Italija) pri profesorju Albertu Guerri. Leta 2012 je na Konservatoriju v Ženevi pridobil naziv »Master of Arts en Interprétation Musicale Spécialisée – Pratique des Instruments Historiques« (klasični in baročni fagot). Nastopal je z Geneva Camerata (Ženeva, Švica), Ensemble Contrechamps (Ženeva, Švica), Orchestra di Padova e del Veneto (Padova, Italija) in Orchestra San Marco (Pordenone, Italija). Leta 2009 je z ansamblom Dulcis in Fundo osvojil 1. nagrado na 1. tekmovalju ERTA Italia za komorno glasbo s flautami. Sodeloval je z uglednimi ansambli, kot so Accademia Bizantina, Ensemble Seicentonovecento, Baročni orkester San Marco, Mladinski baročni orkester Theresia (TYBO) in Il Giardino Armonico. Udeležil se je številnih prestižnih mednarodnih festivalov, med drugim Salzburg Festspiele, Misteria Paschalia (Poljska), Budapest International Festival in Haydn Festspiele (Avstrija).

Stefano Sopranzi was born in 1986. He graduated with distinction in bassoon from the State Conservatory of Music "Francesco Venezz" in Rovigo (Italy), studying with Professor Alberto Guerra. In 2012, he obtained a "Master of Arts in Musical Interpretation – Specialised Practice of Historical Instruments (Classical and Baroque Bassoon)" from the Geneva Conservatory. He has performed with Geneva Camerata (Geneva, Switzerland), Ensemble Contrechamps (Geneva, Switzerland), Orchestra di Padova e del Veneto (Padua, Italy), and Orchestra San Marco (Pordenone, Italy). In 2009, he won first prize with Ensemble Dulcis in Fundo at the inaugural ERTA Italia Competition for chamber music with recorders. He has collaborated with renowned ensembles such as Accademia Bizantina, Ensemble Seicentonovecento, San Marco Baroque Orchestra, the Theresia Youth Baroque Orchestra (TYBO), and Il Giardino Armonico. He has appeared at prestigious international festivals including the Salzburg Festspiele, Misteria Paschalia (Poland), Budapest International Festival, and Haydn Festspiele (Austria).

YouTube:

- [Prosecco Classic Festival - Ensemble Dulcis in fundo](#)
- [MEDIE MONTEGROTTO E TORREGLIA: QUANDO LA MUSICA UNISCE OLTRE I CONFINI | 06/06/2024](#)



8.8.2024, Celje, Narodni dom: Fortepiano Ensemble

Klemen Ramovš
Seviqč 2025, umetniški vodja / Artistic Director
Ars Ramovš, direktor / Director



ARS RAMOVŠ
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